

# SOLTON

INTERNATIONAL Series

Neodym  
Speakers  
Bi-Amping

Light-Weight

Powerful 2-way fullrange-cabinets  
with amazing sound.



For bands, disco, bars,  
installation in- and outdoor use.  
Schools, stadiums  
60° x 40° horn radiation  
Flying pionts



# SOLTON INTERNATIONAL



Type	E-10	E-10 M	E-N 12	E-N 12 B	E-N 15	E-N 15 B
Configuration	Passive 2-way cabinet	Active 2-way cabinet	Passive 2-way cabinet	Active 2-way cabinet	Passive 2-way cabinet	Active 2-way cabinet
Amping		Mono		Bi-amp		Bi-amp
Nom. impedance	8 Ohm	4 Ohm	8 Ohm	4 Ohm	8 Ohm	4 Ohm
Rated power RMS	160 Watt	160 Watt	250 Watt	250 Watt	300 Watt	300 Watt
SPL 1W/1m	97 dB	97 dB	99 dB	99 dB	100 dB	100 dB
Frequency Range	50 Hz - 18 kHz	50 Hz - 18 kHz	50 Hz - 18 kHz	50 Hz - 18 kHz	45 Hz - 18 kHz	45 Hz - 18 kHz
Crossover frequ.	2,7 kHz	2,7 kHz	2,7 kHz	2,7 kHz	2,7 kHz	2,7 kHz
Comp. HIGH	1" driver	1" driver	1" driver	1" driver	1" driver	1" driver
Comp. LOW (MID)	10" Speaker	10" Speaker	12" Neodym	12" Neodym	15" Neodym	15" Neodym
Material	ABS	ABS	ABS	ABS	ABS	ABS
Handles	1	1	1	1	1	1
(W x H x D)	35 x 48 x 27	35 x 48 x 27	43 x 58 x 31,5	43 x 58 x 31,5	45 x 68,5 x 38	45 x 68,5 x 38
Weight (kg)	11 kg	13 kg	13 kg	17 kg	19 kg	22 kg



E-12	E-12 M
Passive 2-way cabinet	Active 2-way cabinet
8 Ohm	Mono Amp 4 Ohm
250 Watt	160 Watt
99 dB	99 dB
50 Hz - 18 kHz	50 Hz - 18 kHz
2,7 kHz	2,7 kHz
1" driver	1" driver
12" Speaker	12" Speaker
ABS	ABS
1	1
43 x 58 x 31,5 14,5 kg	43 x 58 x 31,5 18,5 kg

## Features: EN-12 B/15 B

Integrated Bi-Amp amplifier,  
Jack and XLR mic input (12" 1x mic / 15" 2x mic)  
with gaincontrol, line input (XLR/chinch with levelcontrol),  
bass-treble, mastergain, line out (XLR/Jack),  
clip led, ground lift

## Features: E-10 M E-12 M

Integrated Mono-Amp amplifier,  
1x Jack and XLR mic input  
with gaincontrol, line input  
(XLR/chinch with levelcontrol),  
bass-treble, mastergain,  
line out (XLR/Jack).



subject to change without prior notice - designed by SOLTON acoustic